Description of the Course
This course introduces cross-linguistic phonological phenomena and methods of analysis through an in-depth examination of fundamental notions that transcend differences between theoretical approaches: contrast, neutralization, natural classes, distinctive features, and basic non-linear phonological processes (e.g., assimilation, alignment).

Readings
All readings are available on the Chalk site (http://chalk.uchicago.edu/).

Grading
Homeworks (8): 30%
Reviews/Midterm (4): 20%
Participation (postings and class participation): 20%
Final project/Final Exam: 30%

Homework Assignments: You will turn in homework assignments every Tuesday before class starting in week 2 (9am every Tuesday). They will be corrected, returned by Thursday, and then discussed in class Thursday. You must submit them on time (no make-ups), and they must be in .pdf form submitted on the Chalk site. For IPA symbols, you can use LaTex. This website allows you to cut and paste IPA into a Word document http://ipa.typeit.org/

Review/Midterm: You will write 1 review of works concerning the 4 topics of this course—i) units of analysis, ii) neutralization, iii) contrast, and iv) the phonology-morphology interface. Each review involves a 4-page report: a 1-page (single spaced) summary, at least 2 pages of critical analysis, and it ends by finding a suitable follow-up article on your own (one that is not on the syllabus) that will address the problem identified in your review, and why you chose this particular follow-up article. The reviews are due on Wednesday of Weeks 7 & 8 (Tuesday, 9am). The relevant readings are available on Chalk.

Postings: As part of the class participation requirement, for each week's readings, please contribute one post to the relevant discussion forum on Chalk by Monday, midnight (100 words). These pertain to the readings for the week that is starting, so the readings for each week should be done in advance. Please respond to one of these prompts (your posting may be independent or can add to a comment made by another student). You can either pose a question or questions about the reading or describe which of the three readings was the most/least interesting & why.

Final exam: Due Tuesday, midnight of exam week (11:59pm).
-- Final take-home exam (problem set) OR
-- project of your own choice (15 pages; a written 1-pg abstract must be approved by week 6)

Lecture Schedule
wk 1: IPA, relationship to features//articulatory and acoustic phonology basics//articulatory phonology the basics of articulatory and acoustic phonetics;
Reading: Ladefoged Ch1-2; Lieberman & Blumstein 3-5; Odden 6
pre-test (no grade): transcription, Mokilese, Ebira/Igbirra, Eskimo

wk 2: mechanics of derivational rules; historical context; units: feature, segment, gesture; basic rules of adjacency
Reading: Browman & Goldstein 1990; Odden 3,4; Drescher 2011
HW1: Ladefoged 1; Odden 6
wk 3: units (2): mechanics of OT: Max, Dep, Align; units: syllable, foot, P-phrase, I-Phrase; contrast
Reading: Kager 1999, pp1-51; Dresher 2009a,b; Odden 5
HW2: Odden 3 (use X > Y/ A_B rules)

wk 4: Autosegmental phonology (key cases)/ non-linearity/ OCP;
Reading: Goldsmith 1979; Frisch 2004; Yip 1998
HW 3: Japanese, English (Kager, p50-51), Sierra Miwok (on course site; use OT);

wk 5: neutralization, long distance affects, epenthesis/schwa phenomena
Reading: Hall 2011, Silverman excerpt, Walker 2014
HW 4: Friulian, Siane (on course site; use either formalism)

wk 6: Phonology & Morphology 1, blocking rules in non-derived environments; differential application
of rules in roots, stems & affixes;
Reading: Kiparsky 1993; Pater 1999;
HW 5: Lamba, Serbo-Croatian (on course site; use either formalism)

wk 7: the basics of sign language phonology and additional phonological issues that it raises
Reading: Fenlon et al. in press; Brentari 2015
2 Reviews due this week instead of a homework assignment.

wk 8: Phonology & Morphology 2, resyllabification;
Reading: Ito & Mester 2003; Cardinaletti &Repetti 2009
2 Reviews due this week instead of a homework assignment.

wk 9: Phonology & Morphology 3, reduplication;
Reading: McCarthy & Prince 1999; Haugen 2009
HW 6: Lumasaaba, Venda (on course site; use OT autosegmental phonology)

wk 10: Phonology & Morphology 4, infixation;
Reading: Yu 2004; Inkelas 2011
HW 7: English schwa flapping, Kera (on course site; use either formalism)

Final exam: Due Tuesday, midnight of exam week (11:59pm).

References to the Readings for the Course
(‘*’ & boldface indicates an base article for the Midterm reviews)


Final exam: Due Tuesday, midnight of exam week (11:59pm).